



THE LITTLE EGGS COLLECTIVE PRESENTS:

POLLON

PERFORMED & CREATED BY
ELIZA SCOTT

14TH - 18TH DEC 2021, 7.30PM

@ KINGS CROSS THEATRE
a part of the KXT2021 Open the Door Season

TICKETS AT [KINGSXTHEATRE.COM](https://www.kingsxtheatre.com)



CAST & CREW



they/them

Creator & Performer: Eliza Scott



he/him

Dramaturg: Craig Baldwin



she/her

Stage Manager: Madelaine Osborn



she/her

Producer: Julia Robertson

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CREATOR'S NOTE

'I never recognized her except in fragments – a part of her face, the way she held her hands – which is to say that I missed her being.'

Roland Barthes

The work began with an interest in exploring the connection between music and memory, specifically through the lens of Dementia/Alzheimer's patients.

What came from my interviews and research was insight into the process of forgetting, remembering and re-remembering, and the liminal space that exists between these places.

You can't forget an entire life without living it first. The process of recording and erasing live in tandem with one another.

I found myself going round in loops, wondering about how we are shaped by our experiences, how are we accountable for the memories we share with others and the ultimate: how do you not forget anything? Is this possible?

I fell into the vortex of genealogy, grief and encountered the footsteps of experiences that we can't seem to let go of. What does a person leave behind when they go? Who becomes the custodian for our memories? I wanted to explore sonically the individual moments that people leave with us, and re-live them again and again and again.

I invite the audience to share these fragments with me, to live these moments as if they were their own, to add to their tapestry, only in order to forget them again.

SPECIAL THANKS TO:

Sabrina D'angelo, Adriane White, Mat Lee, Rachel Ellis, Valeria Diekman, Jessica Redmayne, Jacqueline Marriot, Yannick Jamey, Tamara Saulwick, Nicola Gunn, Danielle Micich, Craig Baldwin, Julia Robertson, Madee Osborn the legendary Nat Rose.

ELIZA SCOTT

Eliza Scott is an interdisciplinary artist working across performance, drag, sound and film.

The nature of their work is experimental, queer and intends to shift away from the conventional narrative. Their practice integrates technology and sound into live performance – through the use of loop pedals, live-feed and audio-trickery.

In February 2021, Eliza presented pollon, an interdisciplinary solo piece developed through Shopfront Co-Op's 2020/21 Artslab residency. They are currently shortlisted for 2021 Griffin Incubator Fellowship.

They have worked as a creator, performer, musician, and collaborator in multiple shows on reputable Sydney stages.

Eliza graduated from Actors Centre Australia, and is a proud member of Equity.

THE LITTLE EGGS COLLECTIVE

"Little Eggs Collective threatens to become one of Sydney's most interesting and ambitious emerging theatre-making outfit" - the Audrey Journal, 2019

The Little Eggs Collective represents a unique contribution to Australian contemporary theatre in working across artistic mediums such as live music, movement, and spoken word to deliver highly collaborative, accessible, timely, and compelling performances.

"Artistically and intellectually rigorous, expressively expansive and technically perfect" (Sydney Arts Guide, PINOCCHIO, 2018), the Little Eggs Collective has grown to specialise in embracing familiar narratives to discuss global social phenomena such as fascism (PINOCCHIO, 2018) and climate change (The Rime of the Ancient Mariner, "a mighty immersion in great works. ★★★★★" ArtsHub, 2019). Through intensive research and extensive devising, we offer audiences worlds both surreal and familiar with tight performances that are "completely satisfying" (Audrey Journal, 2019). Our most recent production of *Symphonie Fantastique* was labelled "An early contender for a best independent theatre award for 2021" by the Audrey Journal.

We are so excited to support Eliza in their theatre making and share this solo, multidisciplinary, live theatre work that so beautifully aligns with the ethos of the Little Eggs Collective.

To get in touch with us head to littleeggscollective.com or email us at littleeggscollective@gmail.com.