



THE LOST BOYS



SEYMOUR

*The Little Eggs Collective
acknowledges the
traditional Custodians of
the ancestral homelands
upon which we create and
perform our work. We
respect their Elders past,
present and emerging and
acknowledge that
sovereignty was never
ceded.*

*This always was and
always will be Aboriginal
Land.*

DIRECTOR'S NOTE

In the winter of 1866, two days before his fourteenth birthday, the elder brother of J.M. Barrie went skating. Accidentally colliding with another skater, he fell on the ice, fractured his skull and died. When news of the tragedy reached his mother, Margaret Barrie, she resolved to 'get between death and her boy'. Of course, she failed, and David Barrie's death overwhelmed the family. He had been his mother's favourite, and she became obsessed with the boy who could never grow up. James Barrie remembered how he tried to fill the emotional void by dressing up in his older brother's clothes. In a bestselling biography of his mother, he wrote that once, when he came into her room, she said, "Is that you?" I thought it was the dead boy she was speaking to, and I said in a little, lonely voice, "No, it's not him, it's just me".'

Scotland's Forgotten Past by Alistair Moffat

My heart of silk
is filled with lights,
with lost bells,
with lilies and bees.
I will go very far,
farther than those hills,
farther than the seas,
close to the stars,
to beg Christ the Lord
to give back the soul I had
of old, when I was a child,
ripened with legends,
with a feathered cap
and a wooden sword.

Myself by Federico Garcia Lorca

...thus it will go on, so long as children are gay and innocent and heartless.

Peter Pan and Wendy by J.M. Barrie

You gotta fight for your right to party
Beastie Boys

How do we find the parts of ourselves that we lost in the process of growing up? Do they still exist in our shadows? Our dreams? The process for creating Lost Boys began with the task of imagining our own Neverland. For some, there was nothing there – Neverland was a desert, a vast landscape, a sleepless night. Did we even have an imagination in the first place?

CRAIG BALDWIN AND ELIZA SCOTT

PERFORMER/ DEVISORS



SAMUEL BEAZLEY he/him

Samuel Beazley is a Maori Australian artist, dancer and choreographer based in Sydney. Sam's physical practice draws inspiration from calisthenics, street styles of dance such as Popping, Hip-hop, krump along with contemporary dance. Being a lover of art, Sams interests and passions span over a wide variety of other artistic mediums, including Music production, Videography and photography. As a dancer, Sam has worked with Shaun Parker and Company, Dance Makers Collective, Smoking Gum Theatre and Lisa Maris McDonnell.



ADRIANE DAFF she/her

Adriane Daff is a Sydney-based actor, theatre-maker, writer and Core Artist of The Last Great Hunt. Some notable theatre credits include 'Lé Nør [the rain]' which was nominated for two 2019 Helpmann awards (Best New Australian work and Best Design) and 'The Irresistible', which was also nominated for a 2018 Helpmann award (Best New Play). 'The Irresistible' had seasons at Dark Mofo (2019) and the Sydney Opera House (2019) and 'Lé Nør [the rain]' played at The Ian Potter Centre for Performing Arts at Monash University in Melbourne (2023). Most recently Adriane appeared in 'idk' for Force Majeure at Carriageworks (Sydney) and Arts House (Melbourne).



EMMA HARRISON she/her

Emma Harrison is a dance performer, maker and educator based on Gadigal Country in Sydney/Warrang. Emma's multidisciplinary practice encompasses contemporary dance, sung and spoken voice, film and theatre. As a dancer, Emma is a member of Dance Makers Collective (DMC) and works with independent choreographers across Australia. Recent performance credits include Australian tours of DMC's The Rivoli and DADS, Sydney Festival 2020 The Rivoli and Tra Mi Dinh's (UP)HOLDING (Brand X Flying Nun Sydney, Dancehouse Melbourne). Emma was the inaugural recipient of the DMC RAPPORT international artist residency 2022, where she travelled to Brighton (UK) South East Dance space for a funded three week residency with sound designer Amy Flannery. Her choreographic works have been presented by March Dance Festival, Art Month Sydney, Ausdance NSW, Bondi Feast, Crack X Festival, Strut Dance WA, Sydney Fringe Festival, Fremantle Arts Centre and as a DirtyFeet Choreographic Out of the Studio recipient. She is a graduate of the West Australian Academy of Performing Arts /LINK Dance Company and holds a postgraduate degree in Media Arts and Production.



ROMAIN HASSANIN (he/him)

Romain is a French-Australian performer based in Australia. A generalist at heart his practice consists of different disciplines: breaking, acrobatics, martial arts, tricking, parkour, contemporary dance and physical theatre. He usually works between the realms of dance, physical theatre, circus and generally anywhere in between that fits. He has worked with Legs on the Wall, Shaun Parker & Company, Big hArt, Circus Monoxide, Dance Makers Collective, and various independent works in the Sydney scene.



JULIA ROBERTSON she/her

Julia is the current Artistic Director of the Little Eggs Collective. As an actor, credits include The Real Thing (STC, dir. Simon Phillips), Griffin Theatre Company's production of Wherever She Wanders (dir. Tessa Leong), Colleen McCullough's TIM with Christine Dunstan Productions (dir. Darren Yap). As a director, credits include PINOCCHIO (Little Eggs Collective), for which she received the NIDA Emerging Directors Award for Best Direction at the Sydney Fringe 2018, The Rime of the Ancient Mariner (Little Eggs Collective/KXT, 2019), James and the Giant Peach (Sydney Grammar School, 2022). Julia directed and wrote the Musical adaptation of Metropolis (music by Zara Stanton) which premiered at the Hayes Theatre Co. in April of 2023. As Assistant Director: Joshua Robson Productions on Bonnie and Clyde (Hayes Theatre Co. 2022) and City of Angels (Hayes Theatre Co. 2023). Julia is also a classically trained musician and a recent recipient of the Ian Potter Cultural Trust Grant, which she used to travel to London for a residency with the Royal Shakespeare Company in February of this year. Julia has studied acting with the Lee Strasberg Institute of Theatre and Film (New York) and RADA.



ELIZA SCOTT they/them

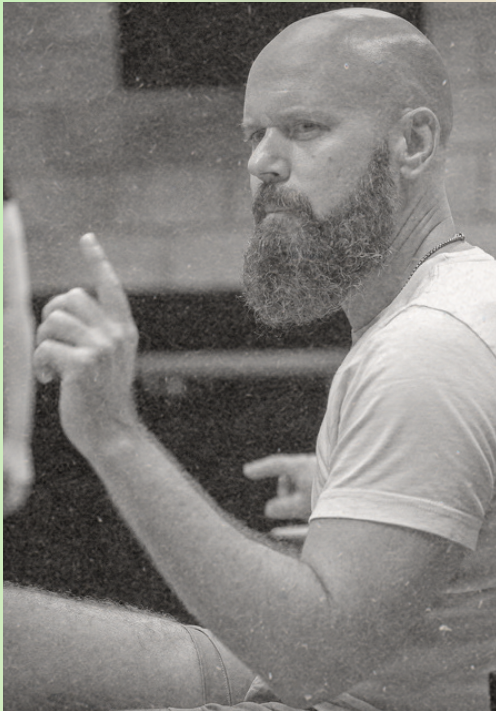
Eliza Scott is an interdisciplinary artist based on Gadigal land working across performance, drag, sound and dance. Their practice investigates the use of movement, improvisation and sound in live performance to explore themes of perception/identity, connection and gender glitches. Their work is experimental, striking a balance between conventional narrative and abstract experience. Recent credits include: Eugene (Force Majeure - co-creator & performer), The Tenant of Wildfell Hall (STC 2022 – composer & performer), Pollon (KXT 2021 – writer & performer), Young & Gorgeous (Brand X 2021 – writer & performer), Symphonie Fantastique (KXT 2021 – assistant director) and Petite Suite (BRAND X 2021 – writer & performer). They are passionate and dedicated to the exploration of theatrical modalities, innovation and creating new Australian work. Eliza is the current recipient of the Marten Bequest Scholarship.



ANUSHA THOMAS she/her

Of South Indian descent, Anusha grew up in a culture rich with music and story-telling. Anusha graduated from the Diploma of Musical Theatre at NIDA in 2022 and made her debut in May 2023 in the world premiere of Metropolis (Little Eggs Collective - Hayes Theatre Co) as The Drowned One/Futura & Others (Dance Captain). She is currently in the cast of the world premiere of The Dismissal (Squabbalagic). Anusha has also been involved in workshops for other new works including Jungle Hideaway (Yunyu & David Elfick) as Asura in October 2022, and The Lost Boys (Little Eggs Collective) in June 2023. She was also the Production Manager for City of Angels (Joshua Robson Productions - Hayes Theatre Co) in July 2023. Anusha is a regular soloist for Rejoice Gospel Choir, a new diverse gospel choir in Sydney's Inner South West. Prior to pursuing a career in the arts, Anusha completed a Bachelor of Laws and International Studies at UNSW, working and volunteering in the social justice sector for a number of years.

CREATIVES



CRAIG BALDWIN he/him - CO DIRECTOR

Craig Baldwin directs and performs extensively across Australia and the US. He was the first Australian to graduate from the prestigious acting program at The Juilliard School and has served as Artistic Associate at Shakespeare Theatre Company in Washington, DC, and Associate Artistic Director of Red Bull Theatre in New York.

Recently, Craig directed the Australian premiere of Consent and Heroes of the Fourth Turning for Outhouse at Seymour Centre, as well as Happy Days, featuring Belinda Giblin for Redline Productions at the Old Fitz in Sydney. In the US, he directed Hamlet for Shakespeare Theatre Company in Washington, DC, featuring Michael Urie.

His 2019 production of Annie Baker's John for Outhouse Theatre Co at Seymour Centre garnered six nominations, including Best Director, and the award for Best Independent Production, at the Sydney Theatre Awards. He also helmed the Sydney premieres of Annie Baker's The Flick and The Aliens for Outhouse at Seymour Centre and The Old Fitz.

Craig was Associate Director on The Secret Garden during its 'pre-Broadway' runs at 5th Avenue in Seattle, TUTS in Houston, and Shakespeare Theatre Company in DC. For over 20 years, he has worked with companies like Lincoln Centre Theatre, Roundabout Theatre Company, Classic Stage Company, and many more, as an actor and director.

After 20 years in America, Craig has returned home to Sydney and is serving as Artistic Associate at Outhouse Theatre Co. Upcoming work includes the Benjamin Britten opera The Turn of the Screw at the Hayes Theatre Co.



ELIZA SCOTT they/them - CO DIRECTOR

Eliza Scott is an interdisciplinary artist based on Gadigal land working across performance, drag, sound and dance. Their practice investigates the use of movement, improvisation and sound in live performance to explore themes of perception/identity, connection and gender glitches. Their work is experimental, striking a balance between conventional narrative and abstract experience. Recent credits include: Eugene (Force Majeure - co-creator & performer), The Tenant of Wildfell Hall (STC 2022 – composer & performer), Pollon (KXT 2021 – writer & performer), Young & Gorgeous (Brand X 2021 – writer & performer), Symphonie Fantastique (KXT 2021 – assistant director) and Petite Suite (BRAND X 2021 – writer & performer). They are passionate and dedicated to the exploration of theatrical modalities, innovation and creating new Australian work. Eliza is the current recipient of the Marten Bequest Scholarship.



RYAN MCDONALD he/him - SET & LIGHTING DESIGNER

Ryan is an emerging lighting designer based in Sydney, Australia. Despite his youth, he has already begun to make a name for himself across the east coast of Australia as a talented and creative young artist. Ryan is a firm believer in the power of collaboration, and he works closely with other creatives to bring the holistic vision of production to life.

With his unique blend of technical skill and creative vision, Ryan is sure to continue creating immersive experiences that enhance any production.

Some of Ryan's other recent lighting credits include: Consent by Outhouse Theatre Company, Metropolis produced by Little Eggs Collective at the Hayes Theatre, Bloom Girl (World Premiere), Blood Wedding at NIDA.



ESTHER ZHONG she/her - COSTUME DESIGNER

Esther Zhong is an award winning costume designer based in Sydney. Having grown up counting each year via dance recitals where her favourite part was consistently the sequins, Esther has since graduated from NIDA with a Bachelor of Fine Arts (Costume).

Esther was awarded the 2021 and 2022 Sydney Theatre Awards for Best Costume Design of an Independent Production for her work on *Three Fat Virgins Unassembled* (Slanted Theatre) and *Moon Rabbit Rising* (Little Eggs) respectively. Her other theatre credits include *City of Angels* (JRP Australia) and most recently *Saturday Girls* (Sour Cherry & Tail of Tales Productions).

As a young woman of colour, Esther is passionate about bringing more diverse perspectives and stories to the stage, often drawing on her Chinese heritage in her practice.



ADAM YOON he/him - ASSISTANT DIRECTOR

Adam Yoon is an emerging director, dramaturg and performance-maker currently exploring creative processes through movement and interdisciplinary collaborative devised works. He was a member of the inaugural Art Gallery of New South Wales Youth Collective and has participated in PYT Youth Ensemble 2019-2020, Ninefold Cohort Program, Cultivate: ATYP Emerging Dramaturgs and Q Theatre's 2023 Originate Ensemble. Recent works include dramaturg for *Little Eggs Collective/Belvoir 25A: Moon Rabbit Rising* (dir. Nicole Pingon), *Yellow Handle Theatre: A Game for Flies* (dir. Bria McCarthy), *The Other Theatre at The Opera Centre: From Morning to Midnight* by Georg Kaiser (dir. Eugene Lynch) and *Slanted Theatre: Boom* by Jean Tay (dir. Tiffany Wong). Recent performance works include Q Theatre's *Originate: In Living Memory* (dir. Shy Magsalin). He is currently directing *Sensations of Maintenance* mentored by Martin Del Amo as part of Shopfront Artslab WNW 2023 presenting at Redfern 107 and The Joan.



BELLA ROSE she/her - ASSOCIATE SET DESIGNER

Bella is a multidisciplinary artist and designer for film and theatre. She has a strong focus on honest storytelling and creating emotive experiences through her work in the performing arts. Bella is also interested in visual storytelling and exploring life and truth through art. She aims to create immersive and poetic experiences that captivate audiences intellectually, conceptually, and emotionally. She had the opportunity to represent Australia as part of a student team at the Prague International Design Quadrennial, which highlights her talent and dedication. In addition to her work in film and theatre, Bella has a keen interest in screen and has worked on TV, film, and music videos. Some of her notable stage and screen design credits include "Eat Me," "The Recidivists," "Privileged," "Mary," "We Have Me," "The Life That I Gave You," "Much Stuff," "Conversations with the Dead," "Three Ways to Crack an Egg," "Watch Out Boy," "Hate Glitch," and "Fish out of Water."



HAYLEY CANTRILL she/her - STAGE MANAGER

Hayley first developed her passion for theatre in high school, instantly gravitating to the creative and collaborative environment created during these productions. Since then, she has taken part in several roles across different theatre companies such as Packemin Productions 'Les Miserables' (2023), Willoughby Theatre Company's 'CATS' (2023) and SYMT's 'Big Fish' (2023). Since leaving school, Hayley has spent her time studying a Diploma of Live Production and Technical Services at NIDA, and is thrilled to be welcomed into the industry, taking upon her first role as Stage Manager.



NATALIE LOW she/her - FIRST ASSISTANT STAGE MANAGER

Natalie (she/her) is a Chinese-Singaporean storyteller currently based in Gadigal land. She seeks to produce original stories through a variety of mediums sustainably. Some highlights for Natalie thus far has been: Writer & Director: Ready or Not, (pending), short film An Ode to Rebellion. As an actor: Wavelength Films: The Way You Move, I Wanted You To Know, performed reading of LADY (Queen Hades Production, kXT bAKEHOUSE). As stage manager: Edinburgh Fringe Festival: Puppets, Clock & Spiel Productions: Freud's Last Session (Riverside Theatres), Theatre Travels: Sweet Science of Bruising, Powersuit Productions: The Culture (New York, Wellington, Adelaide season), Griffin Theatre: Mother May We. As a production manager: KXT & kWENTO: The Marriage Agency. As a producer: Slanted Theatre & KXT: Boom, Engram Productions: Dad's Staying Over. As Venue Technician: Gilded Balloon, Edinburgh Fringe Festival. As Stage Manager & Assistant Director: Little Eggs Collective & Hayes Theatre Co.: Metropolis. She is very excited to be back with Little Eggs again this year, and explore more in the world of devising!



ABIGAIL CATHERINE she/her - SECOND ASSISTANT STAGE MANAGER

Abigail (she/her) has recently moved on from high school to peruse her passion of theatre. As an aspiring creative currently working on Gadigal Country Abigail is excited to explore contemporary productions and storytelling. Some of Abigail's past work include: Co director/ Costume coordinator 'Shrek' and 'Addams Family'(GHS production): Dresser 'Sound of Music' and 'Cats' (Willoughby theatre Company): Costumes Assistant 'Big Fish'(STMT): Crew 'Les Miserables' (Pakemin Productions): Assistant Stage Manager 'The Little Mermaid' (SYMT)



CLAIRE HOLLAND she/her - ASSISTANT PRODUCER

Claire is a theatre maker, director and producer who creates intersectionality feminist physical/dance theatre. Claire has worked with companies such as KxT Bakehouse (Sydney), PACT (Sydney), Ausdance ACT (Canberra), QL2 (Canberra), Zen Zen Zo (Brisbane), Canberra Youth Theatre (Canberra), Canberra Theatre Centre (Canberra), Q Theatre (Sydney) Square One (Brisbane) and more. She has produced work across Sydney, Melbourne and Brisbane with shows including Long Live The King at La Mama Theatre in 2022 and Don't Walk Alone in Canberra in 2021, Brisbane in 2023 and premiered her new work Crazy Fucking Bitches in Brisbane in September 2023.



JULIA ROBERTSON she/her - PRODUCER

Julia is the current Artistic Director of the Little Eggs Collective. As an actor, credits include The Real Thing (STC, dir. Simon Phillips), Griffin Theatre Company's production of Wherever She Wanders (dir. Tessa Leong), Colleen McCullough's TIM with Christine Dunstan Productions (dir. Darren Yap). As a director, credits include PINOCCHIO (Little Eggs Collective), for which she received the NIDA Emerging Directors Award for Best Direction at the Sydney Fringe 2018, The Rime of the Ancient Mariner (Little Eggs Collective/KXT, 2019), James and the Giant Peach (Sydney Grammar School, 2022). Julia directed and wrote the Musical adaptation of Metropolis (music by Zara Stanton) which premiered at the Hayes Theatre Co. in April of 2023. As Assistant Director: Joshua Robson Productions on Bonnie and Clyde (Hayes Theatre Co. 2022) and City of Angels (Hayes Theatre Co. 2023). Julia is also a classically trained musician and a recent recipient of the Ian Potter Cultural Trust Grant, which she used to travel to London for a residency with the Royal Shakespeare Company in February of this year. Julia has studied acting with the Lee Strasberg Institute of Theatre and Film (New York) and RADA.

SPECIAL THANKS

Amanda Mcgregor

Caitlin Kubisch

Eddie Orton

Ella Prince

Force Majeure

Harry Copas

Isobel Morrissey

Jane Phegan

Jim Fishwick

Julia Billington

Lou McInnes

Marnie Kenderes

Mike Ugo

NIDA

Nick Fry

Nicole Pingon

Outhouse Theatre Co.

Rachel Seeto

Scott Cleggett

Stevie Rodgers

Tiffany Wong & Slanted Theatre

Tom Dawson

William Bartolo

*and to the Seymour Centre who have provided us with
an incredible amount of support in creating this brand
new immersive work.*