

LITTLE EGGS COLLECTIVE REGIONAL THEATRE HOLIDAY PROGRAM FOR YOUNG PEOPLE

January 2023



This Little Eggs Collective project is part of the Holiday Break program supported by the Office for Regional Youth in partnership with Create NSW



- The Program -

OVERVIEW:

The Little Eggs Collective presents a five day holiday program for young people based on ensemble building and multidisciplinary devising practices. Partnered with Upstage Youth Theatre, Maitland, five Little Eggs artists and two regional arts workers from Upstage will work together with a group of 20 young people to devise a twenty minute theatre piece to be performed to friends and family on their final afternoon.

Young people will develop skills in multidisciplinary performance, collaboration, and playmaking.

THE TEAM:

Our collective is made up of industry professionals with all kinds of training and experience.

For this program, our teaching Artists have worked professionally with Sydney Theatre Company, Belvoir Theatre, Griffin Theatre and Opera Australia with training from the National Institute of Dramatic Art (NIDA), the Royal Academy of Dramatic Art (RADA, London) and the Actors Centre Australia.

We deliver workshops to high schools all around NSW alongside our professional theatre work and are passionate about creating pathways into the industry.

We are excited to work with two regional Arts Workers from Upstage Youth Theatre to deliver this unique holiday program!

THE DATE/LOCATION:

Rehearsals and performance will take place at Paterson School of Arts: 8 Duke Street, Hunter Valley from 9.30am – 3pm, Monday 16th – Thursday 19th of January. Friday 20th will finish a little later (around 7pm) to accommodate for our performance!

While successful participants will take part in the program for free, if they are not from within the region they will need to organise their own accommodation.

SCHEDULE:

The five day program will include a 'getting to know you' morning where students are encouraged to bring instruments, props or any tools necessary to highlight their individual skillsets. This will be followed with brainstorming a theme for the short production, and an introduction to theatrical uses of sound and movement.

Days following will include ensemble building exercises as inspired by the Little Eggs practice. We will build on devising exercises from practitioners such as Anne Bogart, Lecoq and Frantic Assembly before building the short production together.

Young People will be invited to contribute to sound design and lighting in addition to performing in the work. On the final day we will refine, rehearse and present our short work to an audience followed by an informal social gathering to discuss the work and share the process.



- How To Apply -

If you're between the ages of 15-20, and are interested in participating in the Holiday program, fill the google doc below:

<https://forms.gle/hWmVP7A8vDAupifz8>

And attach your audition video! All you have to do is introduce yourself, let us know your age, where you are from and what creative skills you have/are learning. Then attach your audition: a 1 minute monologue or poem.

DUE 26 NOVEMBER 2022

Successful applicants will be notified by 5th December. Please note that we will be prioritising submissions from young people who reside in regional areas of NSW and especially those residing in the Maitland Area.

QUESTIONS?

- Contact Us -

Website: littleeggscollective.com

Email: littleeggscollective@gmail.com

Artistic Director: Julia Robertson

Phone: 0414768280

- Testimonials -

CHELTENHAM GIRLS HIGH SCHOOL

"I have been eager to work with Little Eggs since mid-2019 after hearing about their company from a colleague. Of all the performance workshops I have run with Stage 6 students, this is certainly the most tailored to the HSC Drama syllabus. Our students participated in an Individual Project workshop where they worked with industry professionals to develop their work. The advice Julia provided to my performers was incredibly valuable and as a teacher who works so closely with the students it is so crucial to get "fresh eyes" on the work. This dramaturgical approach also helped the students to think more critically about their intentions on stage, resulting in stronger monologue performances. Unfortunately with the global impact of COVID in 2020, and the subsequent cancellation of the Group Performance, we were unable to experience the depth of programs Little Eggs can offer but I am already looking to book their Playbuilding workshops in 2021 for my new cohorts. Cannot recommend more!"

- Jen Coupland | B.Ed B.Arts: Humanities (University of Sydney)
English/Drama Teacher, Cheltenham Girls High School

GYMEA TECHNOLOGY HIGH SCHOOL

"The Little Eggs Education team were a welcome burst of energy into our Drama community at GyMEA. They were able to cohesively integrate and engage students across Stage 5 and 6 with enthusiasm, professionalism and humour. A real highlight was allowing my students to see how collaboration in a real ensemble company works through sharing and owning ideas and realising what is best for a group to move forward. Their passion and lived experience of acting and working within the Theatre community in Sydney brought a new lens for my student to see themselves and their creations through. Mat, Annie and Callum were each able to work with three different year groups on their group devised assessments, giving fresh eyes and ideas to the playbuilding and creative process. My students were energised, felt safe enough to take risks and learned so much from their experience with Little Eggs to take them into their assessments and future devising tasks with confidence. Loved it and couldn't recommend Little Eggs highly enough."

- Ms Ellen Osborne | Drama | Year 12 Adviser
GyMEA Technology High School

EPPING BOYS HIGH SCHOOL

"The boys learned key skills for devising under their expert guidance and had loads of fun in the process! A big thank you to the wonderful creatives who gave their time and energy to nurture our boys' theatrical understanding."

- Genevieve de Souza | Drama and English Teacher
Epping Boys High School